

# FRENCH BULLDOGS AND THE RUSSIAN IMPERIAL FAMILY

## Introduction

The history supplied prior to purchase by Wartski



### **A jewelled and enamelled hardstone study of a French bulldog by Carl Fabergé,**

naturalistically carved from petrified wood in a seated position, with the dominating head and ears that characterise the breed, wearing a dog collar enamelled with black and white with yellow gold fittings, fastened by a rose diamond set buckle, each of the collar's holes set with a rose diamond, mounted with a ring for a lead to the rear and suspending a gold bell, its eyes set with two large old brilliant cut diamonds.

Signed 'C. Fabergé' in Latin characters to the underside  
and engraved 'C. Fabergé' in Cyrillic to loop.

St. Petersburg, circa 1908,

London Inventory number: 23914.

9cm. tall.



Wartski,

Illustrated:

*The Art of Carl Fabergé*, A. K. Snowman,

London, 1952, plate 214.

*Luxury in Wood: Forgotten Fabergé*,

Antique Dealer and Collectors Guide,

May/June 2004.

Exhibited:

*Fabergé a loan exhibition of the works of Carl Fabergé:*

*Jeweller and Goldsmith to the Imperial Court of Russia,*

Wartski, London, 8<sup>th</sup> to 25<sup>th</sup> November 1949, no. 126.

*Fabergé from Private Collections,*

Wartski, London, 1992, no. 40.