

List of articles published by J B Hawkins between 1969 - 2011

The published articles listed below have been written by John Hawkins for various periodicals. The subject matter covers Australian painting, furniture, porcelain, watches, instruments and silver.

Art:

View of Sydney. Published Australian Antique Collector 1979. The earliest oil painting of Sydney probably painted circa 1800 by Thomas Watling, for Governor Hunter and gifted by him to Governor Philip in 1803, now in the Art Gallery of South Australia.

The Antelope from Van Diemen's Land. Published Australian Antique Collector, 34th Edition 1987. Depicting an actual event this is the largest, earliest and most important of all known Australian sporting oil paintings.

Furniture:

Colonial Cabinet maker William James Packer. Published The Australasian Antique Collector. January - June 1972. A history of the Packer Cabinet made in Sydney in 1815 by W.J. Packer of Colonial woods.

The Art of the Cabinet Maker. Published the Australian Antique Collector, Part 1, January - June 1983, Part 2 July - December 1983, Part 3 January - June 1984. This series of articles relates to the use of casuarina in Australian furniture prior to 1820. It was followed by a series of three articles on *The use of Botany Bay Wood* in English furniture between 1792 and 1800.

The Botany Bay Wood in English Furniture 1792-1800. Published in the Australian Antique Collector. Part 1 July - December 1994, Part 2 January - June 1995, Part 3 July- December 1995.

The Botanists. Published World of Antiques, August 2011. The seventh part of the above series discusses the search for Australian cabinet timbers before 1805.

The Creation and Furnishing of Government House Hobart between 1817 and 1843. Published in 3 parts Australiana Society Journal, May 2008, August 2008 and November 2009.

The Australian Four Poster Bed 1810-1850. Published the Australian Connoisseur and Collector 1983.

The Broughton Traveling Writing Desk. Published the Australiana Society Journal August 1994. This writing desk with its hand written key to Australian timbers as used in its manufacture in Melbourne before the Gold Rush is the key item of early Victorian furniture.

Henry Upton Alcock and Billiard Tables in the 19th Century. Published the Australian Antique and Fine Arts Dealers Handbook, Sydney May 1996. The Discovery and purchase of the 1880 Melbourne Exhibition table, cellarette and cue stand in blackwood prompted this article, The table was offered to various Melbourne Public Institutions as it is without doubt the finest example of Australian furniture made in Melbourne in the nineteenth century but without success.

Anton Seuffert New Zealand Cabinet Maker 1815-1887. Published in the Australian Antique Collector January - June 1981. This article was written as a result of my forming a collection of Seuffert furniture most of which is illustrated in this article. It is of interest that the National Gallery in Canberra acquired a Seuffert cabinet from Spink and Company in 1983.

Quilled on the Cann. Alexander Hart Cabinetmaker, Glaswegian, Scottish Radical and Convict. Published Australiana Society Journal, November 2001. A biography of an early Australian Cabinetmaker whose Sydney workshop produced some of the finest early Australian furniture from 1822.

The 1839 Gillows Commission to Furnish Woolmers in Van Diemen's Land for Thomas and Susannah Archer. Published Australiana Society Journal, February 2002.

The Australian Federal Parliament and the Speakers Chairs. Published in the Journal of the British Furniture History Society, Vol XXXV11 (2001). The history of a chair designed by Thomas Foster Chuck for the first Victorian Parliament in 1856 and its subsequent usage in 1901 at the opening of the first Federal Parliament.

Edward Augustus Wilson, American-born patriot, cabinetmaker, political convict and 'British Slave'. Published Australiana, February 2005.

Porcelain & Pottery:

Of War Waratahs and Worcester. Published Australian Antique Dealers Fair Handbook, Sydney May 1995. I have been forming a collection of Worcester porcelain using the art of botanical illustration by Ellis Rowan pertaining to Australian subjects.

Staffordshire Engine Turned Pottery, 1760-1780. Published March Edition of the UK Journal of the Society of Ornamental Turners, 1999. Discussing the location of the Long Lane, Longton, Staffordshire turner responsible for this unique form of decoration for the factories of Whieldon, Astbury, Myatt, Greatbatch, Barker and Wedgwood.

Silver:

Australian Silver. Published The Australasian Antique Collector, 1974 Annual. An extract from Hawkins Catalogue of the Exhibition held by the National Trust (NSW) in 1978.

Royal Presentation Silver with an Australian History. Published Australian Antique Collector 1980. Principally discusses the pair of pilgrim bottles presented to Australia's first Governor General Lord Hopetoun by the Duke and Duchess of Cornwall and York on the opening of the First Federal Parliament.

A Silver Dog Collar by Alexander Dick. Published Australian Antique Collector January - June 1982. The dog collar won by Tiger a Sydney champion rat killer it is one of the most important sporting trophies in Australian Silver.

The Australian Exhibits at the London International Exhibition 1862. Published Australian Antique Collector July 1982, published as a result of discovering the gold and silver ink stand exhibited by Flavelle Bros at this Exhibition.

A Unique Presentation. Published Australian Antique Collector 1982. The discovery in England of this foundation set presented to Sir Samuel Wilson on the occasion of his laying the foundation stone of the Wilson Hall at the University of Melbourne in 1879.

History Reflected in a Silver Dish. Published The Australian Connoisseur and Collector, 1984. The story of the presentation of an entrée dish part of a service to Edward Denny Day the NSW Magistrate for his capture of Davis the "Jew Boy" a well known Bushranger.

William Edward's Silversmith London Sydney. Published Australian Antique Collector July - December 1986. Illustrates a group of important Edward's objects all of which have been through the writers hands.

Australian Silver from the 1850's. Published Australian Collectors Quarterly August - September 1990. Written to promote the publication of my book on Australian Silver with particular reference to the Dunedin Candelabra or Centrepiece retailed by Wendt.

Australian Secular Gold Cups and Presentation Pieces. Published Australian Antique Collector 1987. Revised Australian Antique Collector, June 2001 lists all known or surviving Australian Gold Cups from the records.

Glittering Prizes. Published the Collectors Annual Bicentennial Edition 1988. Gives the history of all known example of Fischer's Geelong Gold Cups between 1874 and 1889.

Charles Rasp and The Model of the Broken Hill Mine. Published Antipodes Antiques and Fine Art, Vol 1, No1, 1997. An essay describing the discovery of the Broken Hill Lode, the manufacture by Steiner/Brunkhorst of the silver model of the mine and the presentation by Mrs. Rasp to her husband who discovered the Lode.

A Royal Visitor. Published Australiana Society Journal in three parts - May 1999, visit to South Australia - August 1999, visit to Victoria - November 1999, visits to NSW & Tasmania. Lists and describes the Royal gifts from the Colonies to Australia's first Royal Visitor based on a Catalogue of the Collection of His Royal Highness the Duke of Edinburgh, held at Clarence House prior to his departure to take up the throne of Saxe Coburg Gotha, circa 1893.

Julius Hogarth, Behind the Shop Front. Published Australiana Society Journal in two parts, May & August 2000. A dissection of the Bankruptcy Papers of Australia's leading goldsmith with particular reference to the Wedding gift from the Ladies of New South Wales to the HRH Alexandra Princess of Wales in 1864.

Of Mrs. Gray of Nareeb Nareeb, Painted Eggs, Black Swans and Queens. Published Australiana Society Journal May 2001. The story of the painted Swan egg centerpieces, now at Osborne on the Isle of Wight, decorated by Mrs Gray as a gift to Queen Victoria.

The 1894 Murrumbidgee Turf Club Gold Cup. Published Australiana, May 2011.

The Dunedin Exhibition Suite 1865 made by J M Wendt (1830-1917). Published World of Antiques, July – February 2011. I discovered these centrepieces in Dunedin where they had been since 1865 and brought them back to Australia.

An important early Tasmanian silver cup. Published World of Antiques and Art, August 2009 – February 2010, 75th Edition. A two handled silver loving cup presented to George Augustus Robinson, which was bought from the Hobart watchmaker and silversmith David Barclay and made by Scottish silversmith Joseph Forrester, who was his assigned convict, links together many threads of Tasmanian history.

Various:

An Introduction to the Collecting of Clocks. The Australasian Antique Collector, July – December 1969.

The Antique Trade, GST and God Help Us. Published Australian Antique Collector January - June 1993. Written on behalf of the Australian Antique Dealers Association to show the complexities of such a tax when applied to Antiques.

The Giant Elephant Bird of Madagascar. Published Australian Antique Collector, January - June 1994. Explains how it could be that two eggs could wash across the Indian Ocean to the West Coast of Australia.

Johannus Martyn Haenke, Launceston, artist, architect and designer 1877-1963. Published Australiana, November 2006. Describes a cutting edge group of buildings in Launceston Tasmania in the Art Nouveau manner.

Marcus Benjamin an Australian Watchmaker 1839-1906. Published the Australian Antique Collector, July - December 1981. This ivory and gold mounted Exhibition watch purchased by JB Hawkins is probably the only completely hand made Australian watch of the nineteenth century.

Clydebank and The Collection of Caroline Simpson. Published Australiana, November 2002 and May 2003. A history of the construction of the house and this important private collection.

Observatories in Australia 1788-1830. Published Australian Antique Collector 1979. Draws attention to the dilapidated and disgraceful condition of Governor Brisbane's astronomical instruments which had then been in Sydney for 150 years. The Breguet mean time two pendulum regulator has subsequently been partially restored (1989).

Te Wherowhero, Tawhiao Matataera Potatau II (1825 - 1894). Published Australiana, May 1997. Describes two kauri gum life size portrait sculptures depicting the Maori King and Queen.

English Rose Engine Turning in the 16th & 17th Century. A chapter in "Treen" a book on English drinking vessels, (1998) by Dr Levi describing the art in England of Rose Engine Turning at the Courts of Henry VIII and Charles I.

Native Title. Published, Antipodes Antiques and Fine Art, Vol 2. no 1, 1998. A discussion on aboriginal breast plates as given by Governor Macquarie to native peoples in Sydney between 1816 and his departure in 1821.

A Suggested History of Tasmanian Aboriginal Kangaroo Skin or Sinew, Human Bone, Shell, Feather, Apple Seed & Wombat Claw Necklaces. Published Australiana, February 2008.

Obituary, Mrs Ruth Simon (1924-2008). Australiana, August 2008.

Publications:

1973 Australian Silver 1800-1900, Exhibition Catalogue for the National Trust (NSW).

1975 Thomas Cole and Victorian Clock making, published to commemorate the authors collection as exhibited at Algernon Asprey, London 1975.

1983 The Al Tajir Collection of Silver and Gold, describing the most important Collection of English and European Antique Silver formed under the guidance of the author. Edition privately printed in an Edition of 200 copies.

1991 Australian Silver 1800-1900, in two volumes, published Antique Collectors' Club.

2010 Zoomorphic. A catalogue of the Hawkins Collection of Zoomorphic objects.

2010 Irish and Scottish Cabinetmakers and their Influence over Australian Colonial Furniture in Sydney and Hobart before 1860.