

The articles listed below, written by John Hawkins and published in various periodicals cover Australian paintings, furniture, porcelain, watches, instruments and silver.

Art:

View of Sydney. Published Australian Antique Collector 1979. The earliest oil painting of Sydney painted possibly by Thomas Watling, for Governor Arthur Phillip in 1800, now in the Art Gallery of South Australia.

The Antelope from Van Diemen's Land. Published Australian Antique Collector, 34th Edition 1987. This is the largest, earliest and most important of all known Australian sporting oil paintings. Depicting an actual event.

Furniture:

The Art of the Cabinet Maker. Published the Australian Antique Collector, part 1, January - June 1983, part 2 July - December 1983, part 3 January - June 1984. This series of articles related to the use of casuarina in Australian furniture prior to 1820 and it was to be followed by a series of three articles on *The use of Botany Bay Wood* in English furniture between 1792 and 1800.

The Australian Four Poster Bed 1810-1850. Published the Australian Connoisseur and Collector 1983.

The Broughton Traveling Writing Desk. Published the Australiana Society Journal August 1994. This writing desk with its key to Australian timbers as used in its manufacture in Melbourne before the Gold Rush is one of the key items of early Victorian furniture.

Henry Upton Alcock and Billiard Tables in the 19th Century. Published the Australian Antique and Fine Arts Dealers Handbook, Sydney May 1996. The Discovery and purchase of the 1880 Melbourne Exhibition table, cellarette and cue stand in blackwood prompted this article, the table was offered to various Melbourne Public Institutions as it is without doubt the finest example of Australian furniture made in the nineteenth century but without success.

Anton Seuffert New Zealand Cabinet Maker 1815-1887. Published in the Australian Antique Collector January - June 1981. This article was written as a result of my forming a collection of Seuffert furniture most of which is illustrated in the article. It is of interest that the National Gallery in Canberra acquired a Seuffert cabinet from Spink and Company in 1983.

Quilled on the Cann. Alexander Hart Cabinetmaker, Glaswegian, Scottish Radical and Convict. Published Australiana Society Journal, November 2001. A biography of an early Australian Cabinetmaker whose Sydney workshop produced some of the finest Australian furniture in 1822.

The 1839 Gillows Commission to Furnish Woolmers in Van Diemen's Land for Thomas and Susannah Archer. Published Australiana Society Journal, February 2002.

The Australian Federal Parliament and the Speakers Chairs. Published Furniture History Society, Vol XXXV11 (2001). The history of a chair designed by Thomas Foster Chuck for the first Victorian Parliament in 1856 and its subsequent usage to 1901 at the opening of the Federal Parliament.

Porcelain & Pottery:

Of War Waratahs and Worcester. Published Australian Antique Dealers Handbook, Sydney May 1995. I have been forming a collection illustrating the art of botanical illustration on porcelain as pertaining to Australian subjects.

Staffordshire Engine Turned Pottery, 1760-1780. Published March Edition of the Journal of the Society of Ornamental Turners, 1999. Discussing the location, Long Lane, Longton, Staffordshire and the turner responsible for this unique form of decoration in the factories of Whieldon, Astbury, Myatt, Greatbatch, Barker and Wedgwood.

Silver:

Royal Presentation Silver with an Australian History. Published Australian Antique Collector 1980. The

pair of pilgrim bottles presented to Australia's first Governor General Lord Hopetoun by the Duke and Duchess of Cornwall and York on the opening of the First Federal Parliament.

A Silver Dog Collar by Alexander Dick. Published Australian Antique Collector January - June 1982. The dog collar of Tiger, Sydney champion rat killer is one of the most important sporting trophies in Australian Silver.

The Australian Exhibits at the London International Exhibition 1862. Published Australian Antique Collector July 1982, published as a result of discovering the gold and silver ink stand exhibited by Flavelle Bros at this Exhibition.

A Unique Presentation. Published Australian Antique Collector 1982. The discovery in England of this foundation set presented to Sir Samuel Wilson on the occasion of his laying the foundation stone of the Wilson Hall at the University of Melbourne in 1879.

History Reflected in a Silver Dish. Published The Australian Connoisseur and Collector, 1984. The story of the presentation of a entrée dish to Edward Denny Day the NSW Magistrate for his capture of Davis the "Jew Boy" a well known Bushranger.

William Edward's Silversmith London Sydney. Published Australian Antique Collector July - December 1986. Illustrates a group of Edward's objects all of which have been through the writers hands.

Australian Silver from the 1850's. Published Australian Collectors Quarterly August - September 1990. Written to promote my book on Australian Silver with particular reference to the Dunedin Centrepiece retailed by Wendt.

Australian Secular Gold Cups and Presentation Pieces. Published Australian Antique Collector 1987. Revised Australian Antique Collector, June 2001 lists all surviving Australian Gold Cups and those known from the records.

Glittering Prizes. Published the Collectors Annual Bicentennial Edition 1988. Itemises the history of all known example of the Geelong Gold Cups between 1874 and 1889.

Charles Rasp and The Model of the Broken Hill Mine. Published Antipodes Antiques and Fine Art, Vol 1, No1, 1997. An essay on the discovery of the Broken Hill lode and the manufacture by Steiner/Brunkhorst of the silver model of the mine for presentation by Mrs Rasp to her husband.

A Royal Visitor. Published Australiana Society Journal - May 1999, visit to South Australia - August 1999, visit to Victoria - November 1999, visit to NSW & Tasmania. Lists and describes the Royal gifts from the Colonies to Australia's first Royal Visitor based on a Catalogue of the Collection of His Royal Highness the Duke of Edinburgh, held at Clarence House prior to his departure to take up the throne of Saxe Coburg Gotha, circa 1893.

Julius Hogarth, Behind the Shop Front. Published Australiana Society Journal, May & August 2000. A dissection of the Bankruptcy Papers of Australia's leading goldsmith with particular reference to the Wedding gift from the Ladies of New South Wales to the HRH Alexandra Princess of Wales in 1864.

Of Mrs Gray, Nareeb Nareeb, Painted Eggs, Black Swans and Queens. Published Australiana Society Journal May 2001. The story of the painted Swan egg centerpieces, now at Osborne on the Isle of Wight, decorated by Mrs Gray as a gift to Queen Victoria.

Various:

The Antique Trade, GST and God Help Us. Published Australian Antique Collector January - June 1993. Written on behalf of the Australian Antique Dealers Association to show the complexities of such a tax when applied to our business.

The Giant Elephant Bird of Madagascar. Published Australian Antique Collector, January - June 1994.

Discusses the fact that two eggs have washed across the Indian Ocean to the West Coast of Australia.

Marcus Benjamin an Australian Watchmaker 1839-1906. Published the Australian Antique Collector, July - December 1981. This ivory watch purchased by JB Hawkins and sold privately is probably the only completely hand made Australian watch of the nineteenth century.

Observatories in Australia 1788-1830. Published Australian Antique Collector 1979, drew attention to the dilapidated and disgraceful condition of Brisbane's instruments which had then been in Sydney for 150 years. The Breguet mean time two pendulum regulator has subsequently been partially restored. (1989)

Te Wherowhero, Tamhiao Matataera Potatau II (1825 - 1894). Published Australian Antique Collector, 1997. Two kauri gum life size portrait sculptures depicting of the King and Queen of the Maori's.

English Rose Engine Turning in the 16th & 17th Century. A chapter in a book on English drinking vessels, "Treen" (1998) by Dr John Levi describing the art in England of Rose Engine Turning at the Court of Henry VIII to Charles I.

Native Title. Published, Antipodes Antiques and Fine Art, Vol 2. no 1, 1998. A discussion of aboriginal breast plates given by Governor Macquarie to native peoples in Sydney between 1816 and his departure in 1821.

Publications:

- 1973 Australian Silver 1800-1900, Exhibition Catalogue for the National Trust.
- 1975 Thomas Cole and Victorian Clockmaking, published to commemorate the authors collection, exhibited at Algernon Asprey, London 1975.
- 1983 The Al Tajir Collection of Silver and Gold, describing one of the most important collections of English and European Antique Silver formed this Century, under the guidance of the author. Privately printed 200 copies.
- 1991 Australian Silver 1800-1900, Two volumes, published Antique Collectors' Club.